

BIOGRAPHY

Alfonso Losa

He is the most genuine current representative of the Madrid school of flamenco dance and the necessary bridge between the masters and the new generations: in full artistic maturity Alfonso Losa managed to articulate his own language with which he is able to transmit the most authentic concepts of traditional dance through the new dance codes of our days, of which he is one of the architects.

Alfonso Losa managed to harmonise the austerity, verticality and elegance of the Madrid school with a vertiginous rhythm and prodigious body control. He is the most classical of the contemporaries and the most contemporary of the classics.

Awards such as "El Desplante" (Festival de La Unión), the "Premio Güito por Soleá" of the National Competition of Córdoba 2007, or the Best Dancer of the Spanish Dance and Flamenco Contest of Madrid (twice) endorse a career of progress that has been observed and valued by artists such as Morente, Tomatito, Gerardo Núñez, Enrique de Melchor, Niño Josele, Rubén Dantas or Montse Cortés, who have called on their company on stage.

A master of the great masters (who come to his classes from all over the world), Alfonso Losa is constantly searching for the immutable truths contained in flamenco and does not negotiate with fashions.

He creates new schemes without breaking the mould.

He builds without deconstructing. He works with authenticity. He dances as he is.